



Examples of volunteering activities.

At Nordic Archives and Museums

How do the volunteers get involved?

- Directly connected to the organization?
- Involved through an association that owns or collaborates with the cultural institution?
- Engaged in the activities that take place behind the scenes, such as: Transcription, registration or digitization?
- Participate in the meeting with visitors, audience or guests?
- Lives their life together with the organization and has a long-term commitment and a burning interest?
- Are you temporarily involved and take on occasional assignments?
- What kind of volunteers would you like to invite to your organization?



Gunilla Nilsson edler is one of Jamtli's most committed volunteers. A driving force in the volunteer association and participates in many activities.

Examples of volunteering activities

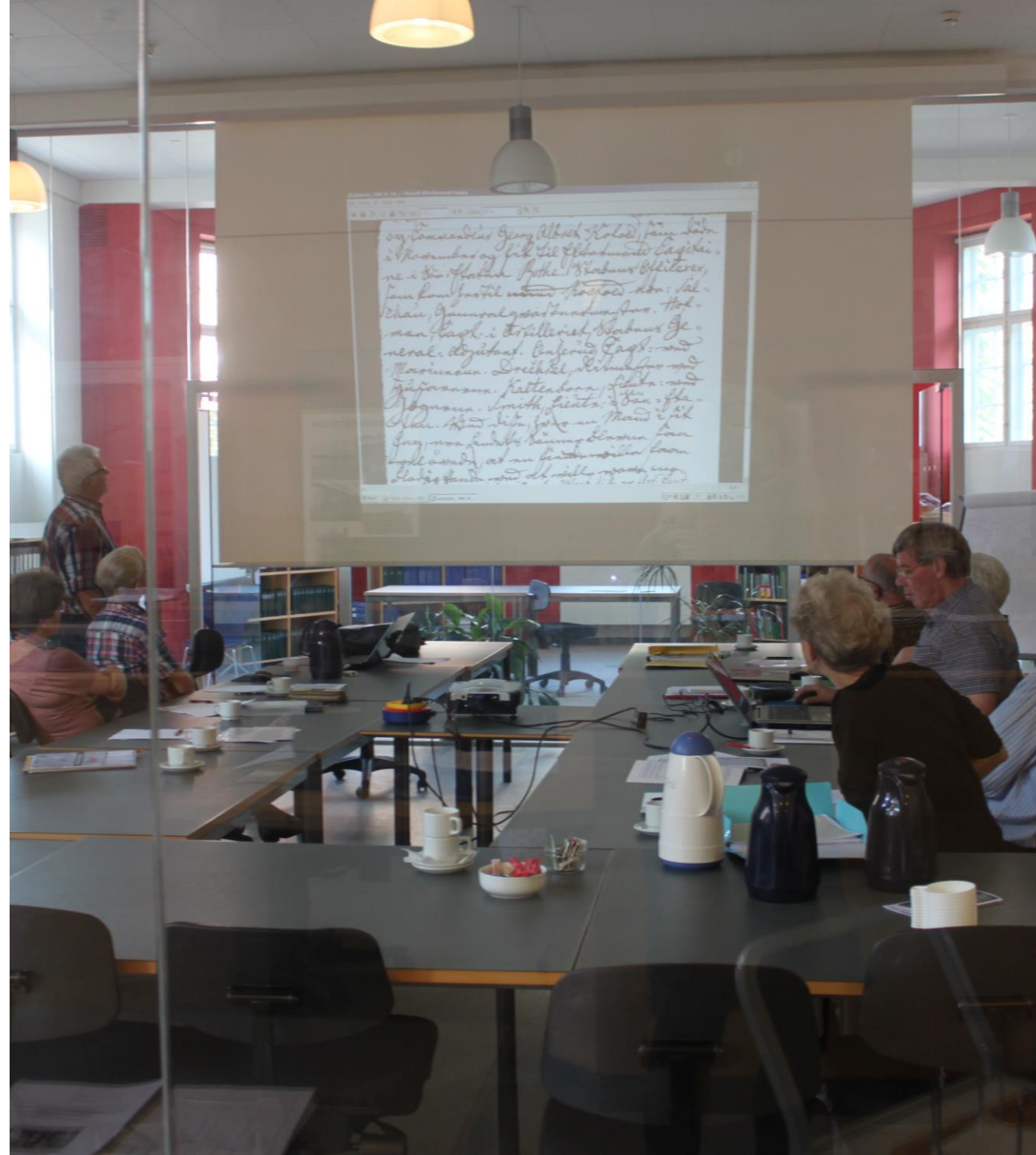
Below are a number of examples of different types of volunteering. Every museum and archive is different. Volunteering is carried out in various ways. The examples are meant to be used as inspiration.



A group of volunteers meet every week in the summer at Jamtli dressed as 1895 women acting a charityclub.

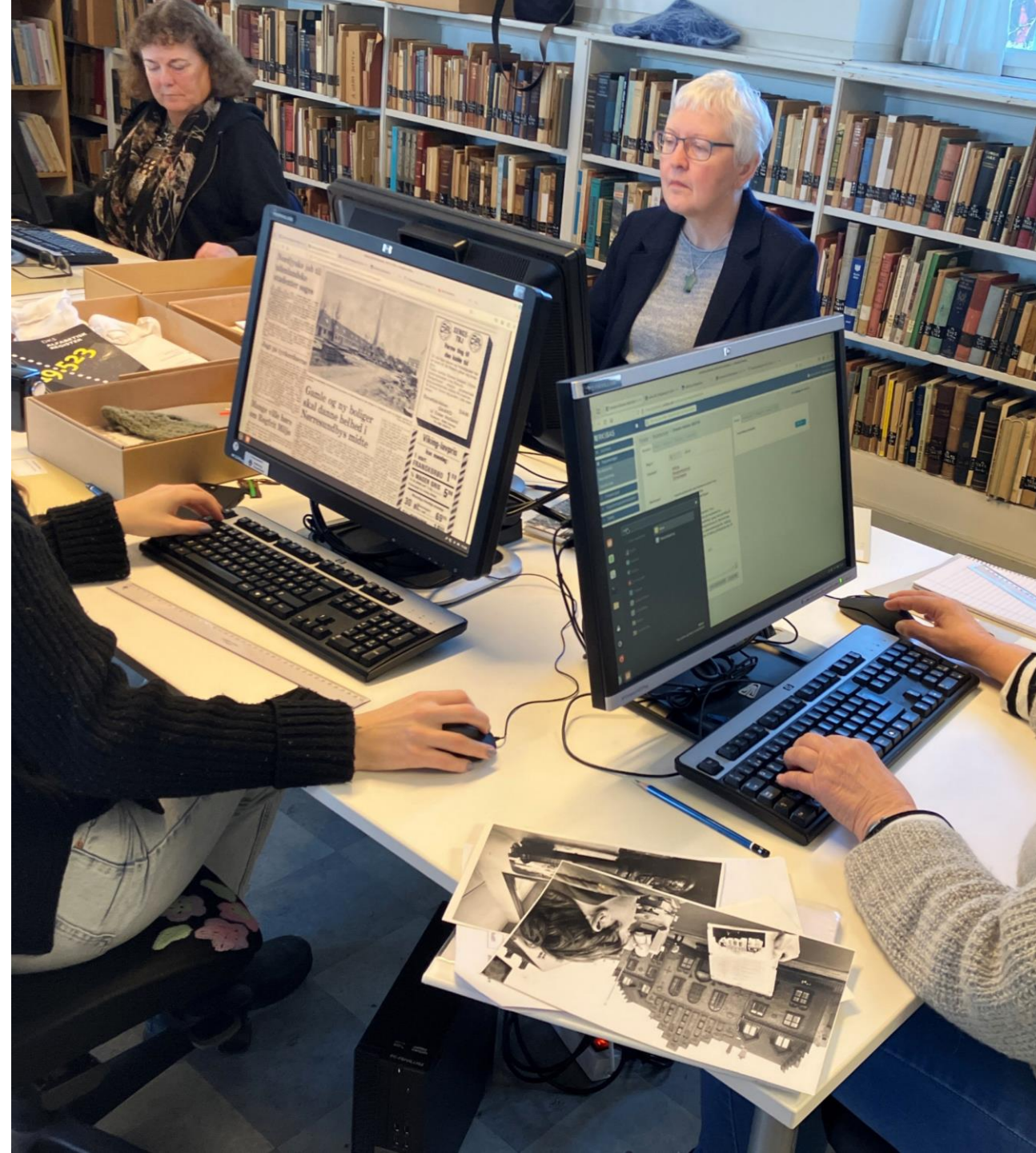
Cooperation with associations at Aalborg City Archives

The archive cooperates with the Family History society in Aalborg a genealogy workshop organized together with the society and lessons in Gothic handwriting. All in the reading room Aalborg City archives.



Volunteers identify photos at Aalborg City Archives

Aalborg City Archives have received an enormous archive of press photography from the local newspaper, Nordjyske Medier. The volunteers help describe the photos in the database Arkibas. The photos are from Aalborg in the 1970 and 1980 ies - the period of time when most of the volunteers were young, so they remember places and events clearly.





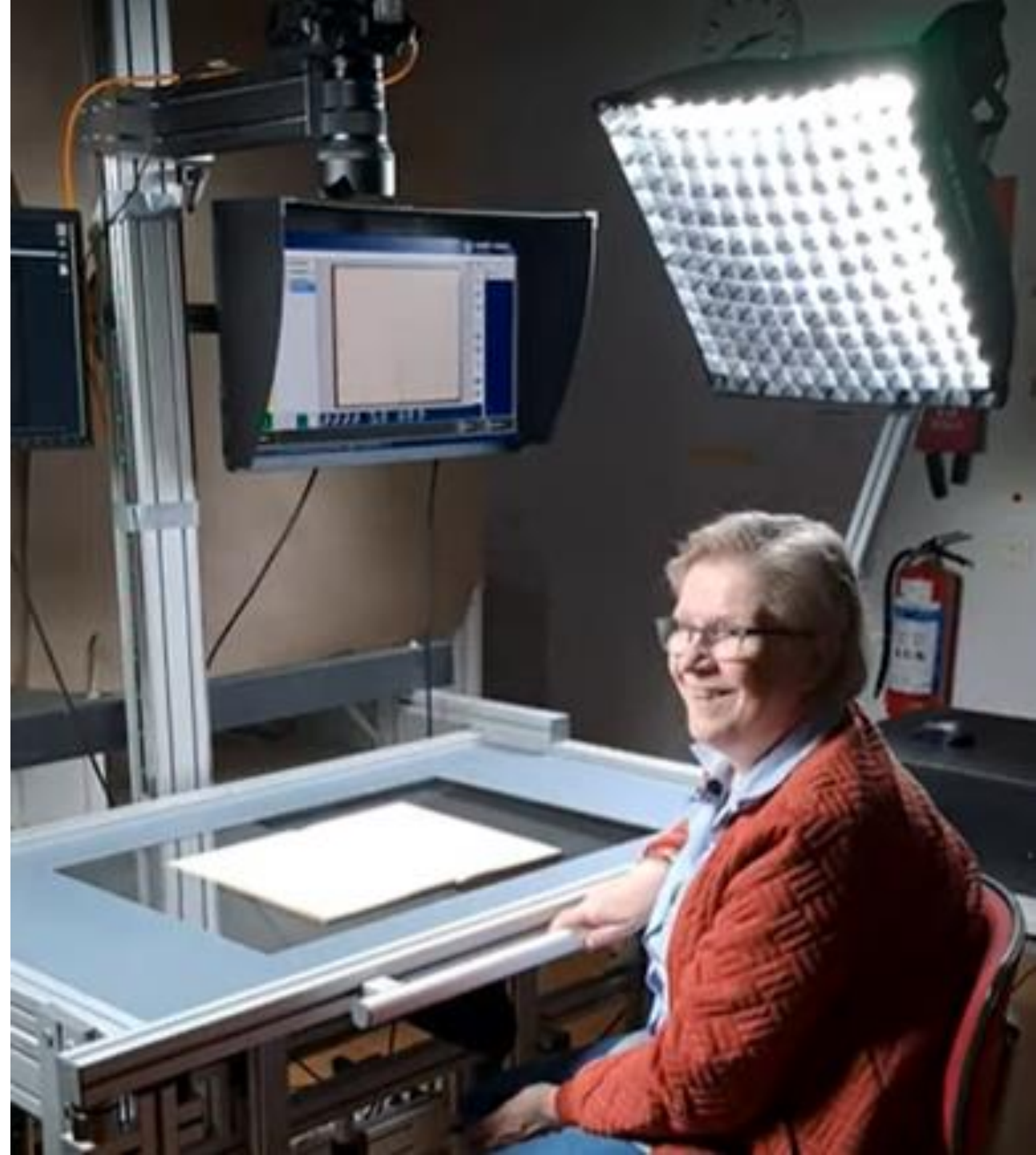
The hardware store at Skansen

In Skansen's hardware store, the business is run in collaboration with the Hardware Merchants' Interest Association. Ironmongers with a lifetime of experience in their industry meet Skansen's guests, as in the 1930s. The store sells products that reflect this particular time period. The association also contributes through its solid and vibrant network of suppliers and producers of the right articles.

In Skansen's milk and bread shop, the partner is the Stockholm Consumer Cooperative Society.

Volunteers digitize at Finnish archives

At the National Archives of Finland, there is cooperation with an association that takes photos of older archive documents. The volunteers have a special workspace assigned and they do their own work according to a schedule agreed upon by the archive and the association. Volunteers do not participate in the staffteam. Their motivation comes from the fact that they want to make the material digitally available.



Welcoming volunteers at Skansen

Welcoming volunteers have been meeting Skansen's guests since 2018. The business arose out of a need to better serve the guests on site at Skansen, show them the right way and give tips on the day's activities. The members of this group are recruited without any intermediary partner. The expertise that is in demand for this volunteer assignment is to "love Skansen", be a distinctly outgoing person, be able to speak Swedish and English fluently and like to wear colorful folk costumes.





Pensionist as a volunteer at Föreningsarkivet

Our volunteer is retired but has a background as an archive assistant and is well acquainted with the institution, all the principles and formalities of archiving. She volunteers three days a week on her own initiative and is a natural part of the team. Her payment is the social interaction. We have coffee together and she accompanies us on excursions and staff activities. Sometimes she takes time off for her own activities.

The tasks she is given are well defined and not so extensive that she can complete them in a week or two. Our regular archivist prepares the material, decides the structure of the archive and secure and that the correct metadata is entered into the archive inventory program.

Allotment gardens at Skansen

In Skansen's allotment gardens, guests meet "genuine" colonists, growers who are recruited in collaboration with the Allotment Garden Association. The two lots reflect the 1920s and 1940s respectively. There will be many conversations about the history of the allotment movement, but also about urban farming today.





Midwives at Skansen

The midwife leads her bicycle, the bag with instruments on a luggage rack, constantly on her way to Statarlängan where she has been called to assist the farmer's wife with the birth. The Swedish Association of Midwives took the initiative and the activities were developed in close cooperation between the association and Skansen. The volunteers who portray Hilda Ebba Andersson, as in the 1920s, are themselves trained and professionally experienced midwives who can provide perspectives on the role of midwives today, today and for the future.

Wikipedia group in The Finnish Labour Museum Werstas

The Finnish Labour Museum Werstas has been running a volunteer program called Museum Nuts for more than ten years. Werstas has a group of volunteers who write Wikipedia articles. Initially, the group wrote articles on Finnish workers' community houses and then moved on to cooperative buildings. The group meets every couple of weeks with a researcher from the museum who helps them add articles to Wikipedia or find sources. Most of the articles are written by the volunteers at home.





Volunteers in the collections at Jamtli

At Jamtli there is a business called "Meetings in time and space". There, volunteers are invited to register, photograph, and label images and objects in the collection. Volunteers work in small groups and meet once a week. To facilitate digitalisation, young people outside of work and studies are offered the opportunity to do a traineeship together with volunteers. The activities are organized by the museum's hired volunteer coordinators.

Volunteers do carpentry and textile work at Jamtli

At Jamtli there are, two groups of volunteers who handcraft for the benefit of the museum. A group of volunteers meets once a week in the workshop and carries out smaller assignments for the museum. It could be building a bench or repairing older props used in the historical houses. A textile group mends historical clothes worn by Jamtli's actors and knits mittens and cardigans according to historical patterns for the museum.



Coffee shop, traditional baking and panncakes

At Jamtli, the volunteers bake and sell food, coffee and flatbread at major events. The profits are quite large and the volunteer association, Jamtlis Gynnare, donates all earned funds to the museum.

This activity is well established and is run almost entirely by the volunteers themselves.

